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From Photography to 3D Models and Beyond: Visualizations in Archaeology

DONALD H. SANDERS (AUTHOR)

This book explores the history of visual technology and archaeology and outlines how the introduction of interactive 3D computer modelling to the discipline parallels very closely the earlier integration of photography into archaeological fieldwork.

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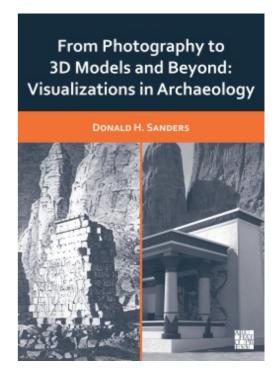
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